Cinematic Animations:

1. Lift right leg, position foot so inner ankle is facing upwards, at the same time point to your shoe (pause) look over right shoulder – same motion but looking over left shoulder, each ending in idle stance.
2. Bend forward to inspect something about waist height. Pat face (thinking) with left hand, then switch hands so that right hand touches face (stroking chin) and left hand is grabbing your right elbow. From this position - you have an epiphany, springing your back into an erect position, and pointing at the sky with your right hand, dropping your left hand.
3. From the epiphany position, do a heroic start running pose: With right hand in the air, lift left leg in the air, leaning towards the right with your upper body, then begin running directly to your left. (Want a few takes of this)
4. –Something I don’t know how to describe for clocking in on a wall—
5. From standing position, sit down on floor while holding boot.
6. While sitting, place boot to the right
7. “Sam sits on the floor and using the shredded boot he fixes the worker’s boots, as the worker looks at Sam working and sewing pieces from the old boot.”
8. Loose temper, and start making violent accusational pointing gestures
9. Walk while losing temper
10. In temper tantrum, also point significantly to the ground in front of you (you want someone’s boots)